

DANNY FERLAND



MAS d'AUGE - FONTVIEILLE - PROVENCE

20/24 SEPT 2027

Accommodation

Nestled in the heart of the Alpilles, between Arles and Avignon, Mas d'Auge is a peaceful historic property, once part of the prestigious Abbey of Montmajour.

Surrounded by olive groves and vineyards, the house is immersed in the light and landscapes of Provence that have inspired generations of artists.

With its stone floors, antique furniture and spacious, comfortable bedrooms, Mas d'Auge has retained the authentic character and warmth of a traditional Provençal family home. Bathrooms are shared between two or three rooms.

A large, light-filled studio adjoining the house is available 24 hours a day, allowing participants to paint freely and make the most of this inspiring setting.

DANNY FERLAND

Born in Québec in 1975, Danny Ferland was self-taught for many years. His artistic research led him to Europe and then to New York, where he joined the Janus Collaborative Academy in 2008. He studied there for several years, working exclusively from the live model, which sparked a deep and lasting passion for the art of portraiture. He continues to devote himself to it today in his studio in the Saint-Roch district of Québec City.

"I try to establish a subtle bridge between myself and the model – a bridge built on trust and generosity. This connection allows me to draw out a beauty, a story, and a spirit that are unique to each subject. If I can convey even a small part of that truth, then I know I have awakened a lost memory somewhere within the human experience."

- *Medium Oil*
- *Max participant : 12*
- *Level : intermediate to confirmed painters*



Programme :

Day 1 :

Am: Demo in the morning (structure, anatomy, drawing and burnt umber)

Pm: Students try what we have seen in the morning and I give constructive critiques along the way.

Day 2 :

Am: full color demo

Pm: students finish the burnt umber stage started the day before.

Day 3 :

Full day on color for students with ongoing critiques.

Students finish their first painting

Day 4 :

Second model, we start from 0 to full color.

Critiques all along.

Might join the class for a quick 3 hour portrait in color. That can help them understand better. They paint along but can check my decision making too.

Day 5 :

Finishing second painting with critiques along the way.

The workshop will be taught in English but Danny speaks French fluently.

What's Included

- Accommodation and full board throughout the stay, including wine and drinks
- 24/7 access to the studio
- Tables, chairs and drawing boards
- Danny Ferland teaching fee

Not Included

- Travel and transportation expenses
- Art materials and supplies
- Personal liability insurance

Rates

- €1600 per person – single room
- €3000 per person – shared room (for two people booking together)
- €1000 per person – without accommodation



ARRIVAL AT MAS D'AUGE

By train:

Avignon TGV station is approximately one hour from Mas d'Auge. A group transfer can be arranged, departing from the station at 4:00 pm.

Transfer: €200 round trip, shared between a minimum of four participants.

By car:

You can drive directly to the property, where parking is available. The exact address and practical information will be provided a few weeks before the workshop.

The nearest airport is Marseille Provence Airport, approximately one hour away by car.

SCHEDULE

- Arrival: Sunday from 5:00 pm and check-in
- Welcome drinks & dinner: 7:00 pm
- Workshop ends: Friday late afternoon

Pour reserver:

Envoyer un mail à contact@cecileperry.fr avec vos coordonnées completes

Nous reviendrons rapidement rapidement vers vous.





Any questions?

La Scuola SAS

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