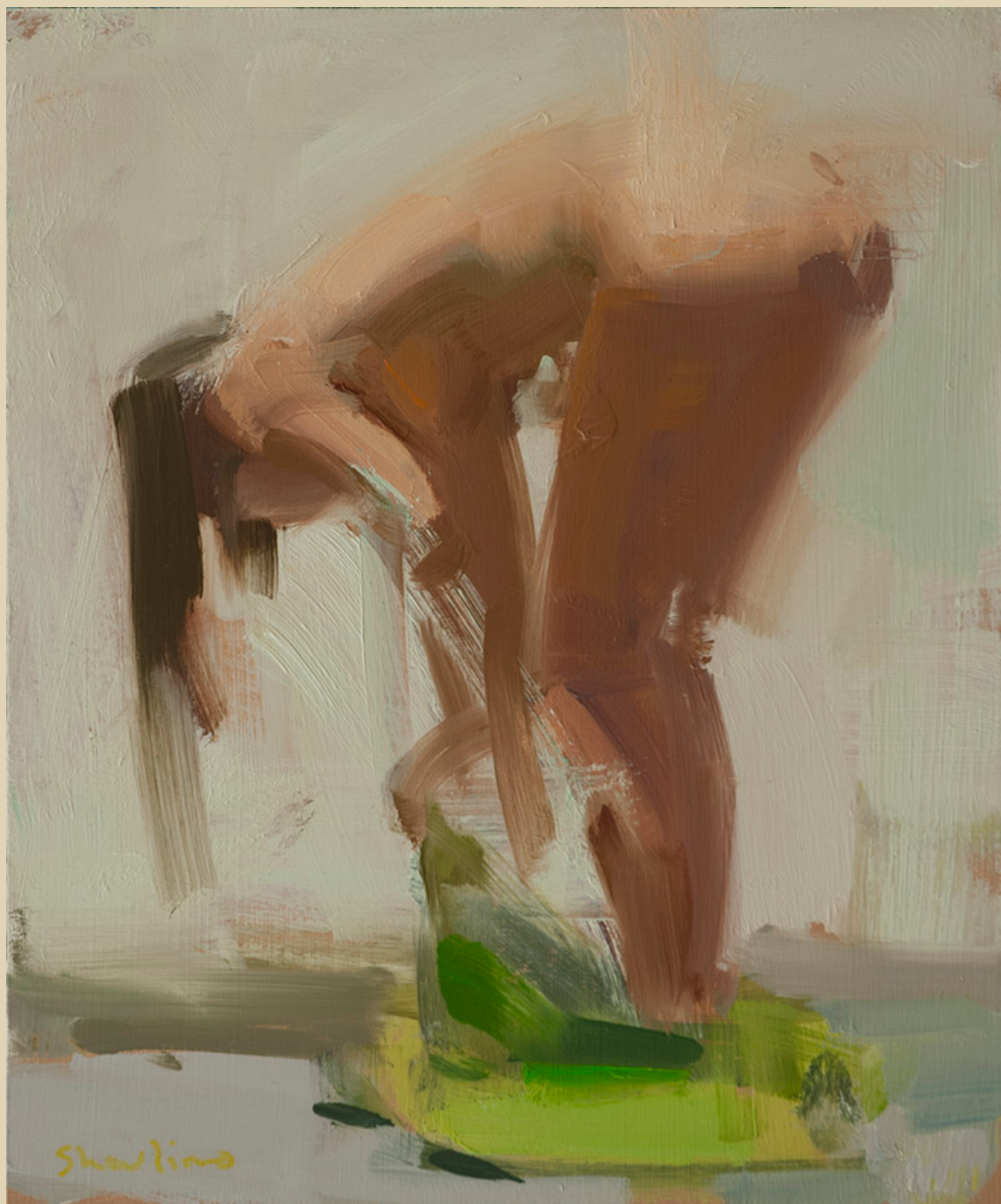


DAVID SHEVLINO



MAS d'AUGE - FONTVIEILLE - PROVENCE

APRIL 26/30 2027

The workshop will take place from April 26 to April 30 2027 at Mas d'Auge in Fontvieille, located between Arles and Avignon.

Participants are invited to arrive on Sunday (25 April) late afternoon in order to take the time to get to know the group and meet David Shevlino for those who have not yet had the pleasure.

There will be two painting sessions of approximately three hours each per day.

The workshop will end on Friday at the end of the day, and departures are scheduled for Saturday morning after breakfast.

ACCOMMODATION



Le Mas d'Auge is a historic property nestled in the heart of the Alpilles, between Arles and Avignon, once part of Montmajour Abbey. A peaceful and inspiring retreat, it regularly welcomes painters and musicians in a warm and intimate atmosphere.

The accommodation is simple yet refined, with comfortable rooms, shared bathrooms, and a swimming pool for relaxing.

A rare and secluded place where time slows down, offering the perfect balance between creativity, conviviality and rest.





WHAT YOU WILL LEARN

Alla prima portrait/figure painting

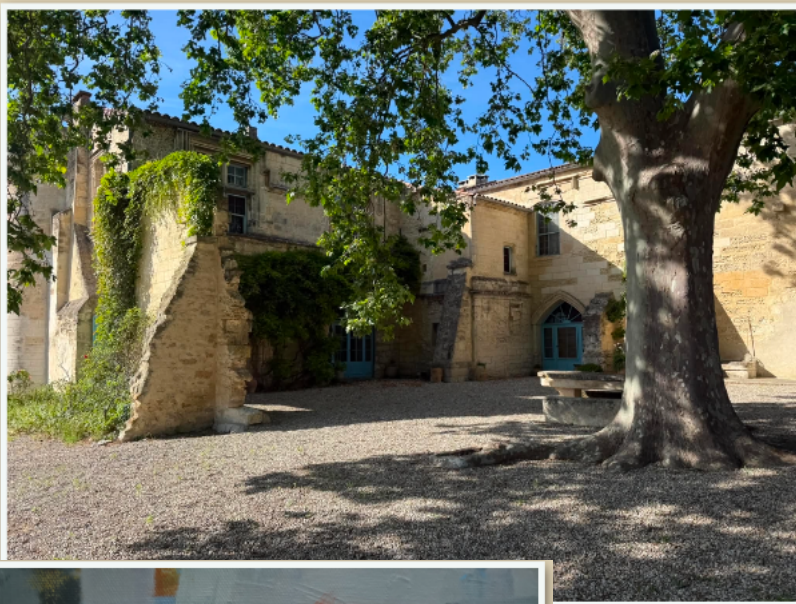
In this class we'll alternate between painting the portrait and the nude figure alla prima (wet into wet) and learn the techniques used to create a fresh, direct response to our subjects.

There will be a painting demonstration and lots of class time for students to work from live models with a different pose each day. The focus will be on economy of brush strokes, simplifying the head and seeing it in terms of basic shapes and planes described by light and shadow.

We'll also talk about basic concepts like proportions, value, color mixing and paint application. This approach helps us to paint our subjects with greater understanding, expression and directness.

The class will be particularly helpful for those who want to move from a tight painting style to a looser, economical paint application.

- Medium is oil .
- Max participant : 10
- Level : intermediate to confirmed painters



RATES

- €1,600 – Single room with shared bathroom
- €1,400 – Shared room with shared bathroom
- €500 – Non-painting companion

The price includes: accommodation and full board from the day of arrival until departure after

breakfast, artist and model fees, use of an easel, access to the studio, and basic solvents and

supplies (white spirit, turpentine, paper towels, etc.).

The price does not include: transportation to the property or painting materials.

ARRIVAL AT MAS D'AUGE

- By train:

The Avignon TGV station is about an hour away. A transfer from the station is available:

Meeting point at 4 PM at Avignon TGV station.

Transfer fee: €200 round trip (for a group of at least 4 people).

- By car :

You can reach the property by car, and parking is available on site. The exact address and all practical information will be sent to you a few weeks before the workshop.

The nearest airport is Marseille Provence Airport, approximately one hour away by car.

SCHEDULE :

- Arrival: Sunday, from 5:00 PM. Room check-in.
- Welcome drink & dinner: 7:00 PM.
- Workshop ends: Friday, late afternoon.
- Departure: Saturday morning after breakfast.

How to book?

Please send a mail to : contact@cecileperry.fr with your contact details (name, phone

number, address etc..).

We will come back to you.

Any questions?

La Scuola SAS

CECILE PERRY

contact@cecileperry.fr

www.cecileperry.fr

+33 603 745 386