



EUDES CORREIA

16/19 NOV 26

MOULIN DE LA FOSSE

GREZ-SUR-LOING

A moment dedicated to your passion,
Four days to progress, learn, and share

WHAT YOU WILL LEARN:

Exploring the human figure through light and shadow in watercolor

3 days in studio

DAY 1

Material: understanding about I

- Pencil and graphite intensit
- Type of brushes and function of each of them
- Type of ideal palette and how to organize colors
- Important auxillary material

Basic notions of drawing

- Volume
- Perspective
- Light and shadow
- Contrast

Studying watercolor

- Tonal value
- Gradient
- Connection of colors

Demo of a head applying all the informations from the class of the day

- Demo by Eudes and explanations
- Students paint with Eudes orientation



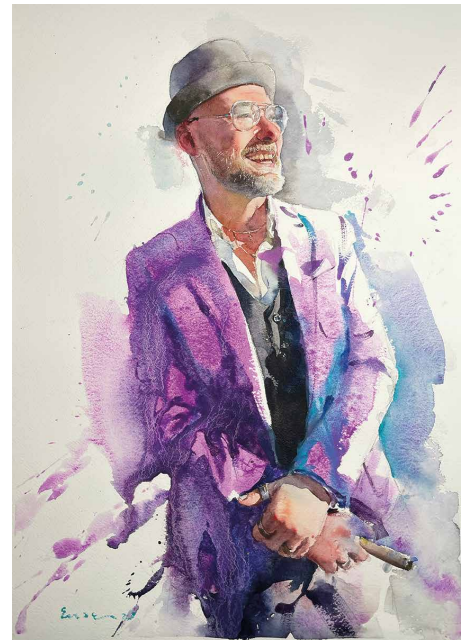
Day 2

Study of human anatomical knowledge with watercolor

- Understanding a 3D face
- Understanding volume of a face
- Skin color study
- Understanding shadow and projected shadow
- Soft and hard shadows
- Variation of color tones

Demo of a head applying all the informations from the class of the day.

- Demo by Eudes and explanations
- Students paint with Eudes orientation



Day 3

Composition

Movements and body expression

- Composition of a work
- Different ways of composition to tell a story
- Movements and body expression
- Important points to note in an expressive painting
- I paint my watercolors in 2 layers
- During my class demonstrations, I make the first layer and then the students do the first layer. I paint the second layer and the student do the same.



Day 4 : landscape if weather allows.

DATES:

The workshop led by Eudes Correia will take place at Le Moulin de la Fosse, in Grez Sur Loing 1 h from Paris.

16 to 19 Nov 2026. Arrival the 15th in the late afternoon- departure Friday the 20th after breakfast.

Capacity: Maximum of 15 participants.

MATERIAL LIST

Paper

Winsor & Newton 300g cold pressed

Tools

Paper towel

Mechanical pencil

Soft rubber, bread one

Tape

Water container

Spray, for water

Board

Palette Colours

1- Payne's gray

2- Sépia

3- Permanent Mauve

4- Winsor Violet

5- Cobalt blue

6- Ultramarine

7- Phthalo blue

8- Cobalt Turquoise light

9- Acqua green

10- Cadmiun free Lemon yellow

11- Yellow transparent

12- Cadmiun Orange

13- Cadmiun Red

14- Alizarin Crimson

Brands: Winsor & Newton

Brushes Synthetic

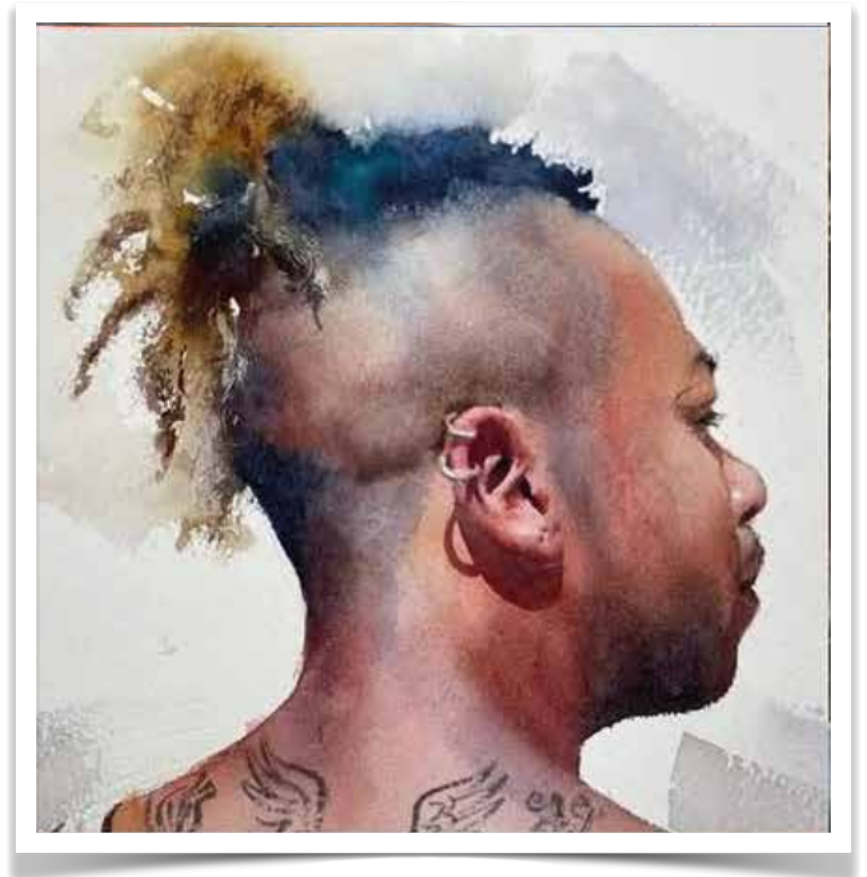
-Petit gris number 6

-Round Peels - Kolinsky

Number 2, 5, 7 and 10

-Flat brush - One stroke 15mm and 25mm

-Tank 20 and 40mm – Optional





ACCOMMODATION

The Moulin de la Fosse - Grez-sur-Loing

On the banks of the Loing River, the Moulin de la Fosse reveals its timeless charm. Once a watermill, it was also the home of a painter and art lover, and it still carries this creative spirit today. Nestled in a region whose light and landscapes have inspired artists for generations, it offers a rare, authentic, and inspiring setting.

The house provides warm and welcoming accommodation:

*Rooms with private bathrooms for added comfort.

*Rooms with shared bathrooms for a simpler yet equally inviting experience.

The soul of the place is also revealed in the attic studio: a spacious and luminous area, ideal for focus and inspiration. Surrounded by history and overlooking the river, every stay becomes an invitation to create and to share.

ACCESS: the nearest train station is Bourron-Marlotte, only 1 hour from Paris Gare de Lyon and just 15 minutes from the Moulin. A car transfer can be arranged on request.

The Moulin de la Fosse is not just accommodation: it is a haven for artists, a place for encounters and workshops where conviviality meets artistic excellence.



You can use Nature hair and Synthetic.

OTHER ACCOMMODATION OPTIONS:

If rooms at the property are fully booked, other guesthouse options are available nearby.

SCHEDULE :

- Arrival: Sunday, from 5:00 PM. Room check-in.
- Welcome drink & dinner: 7:00 PM.
- Workshop ends: Thursday, late afternoon.
- Departure: Friday morning after breakfast.

PRICING:

RATES

- €1,300 per person single room
- €2,200 for two people sharing a room (registration together).
- € 1000 without accommodation
- €500 for a non-painting accompanying guest.



The price includes:

- Accommodation and full board from Sunday evening to Saturday morning (breakfasts, lunches, and dinners, including wine and drinks, with unlimited tea and coffee).
- Instructor fees
- Models, if required
- Easels, tables, chairs, and drawing boards.

You may order the material at booking. In that case the deposit amount is 500 euros instead of 300 euros. You will find the material upon arrival.

The price does NOT include:

- Travel expenses.
- Art supplies
- Personal liability insurance.

REGISTRATION:

To register, please send an email with your contact details (name, email address, phone number) and the selected package. For shared rooms, reservations must be made together.

A deposit of €300 (bank details provided) is required to secure your spot.

Upon receipt, you will receive a confirmation along with the recommended materials list from the instructor. The balance must be paid via bank transfer or check 10 days before the workshop starts, or in cash upon arrival:

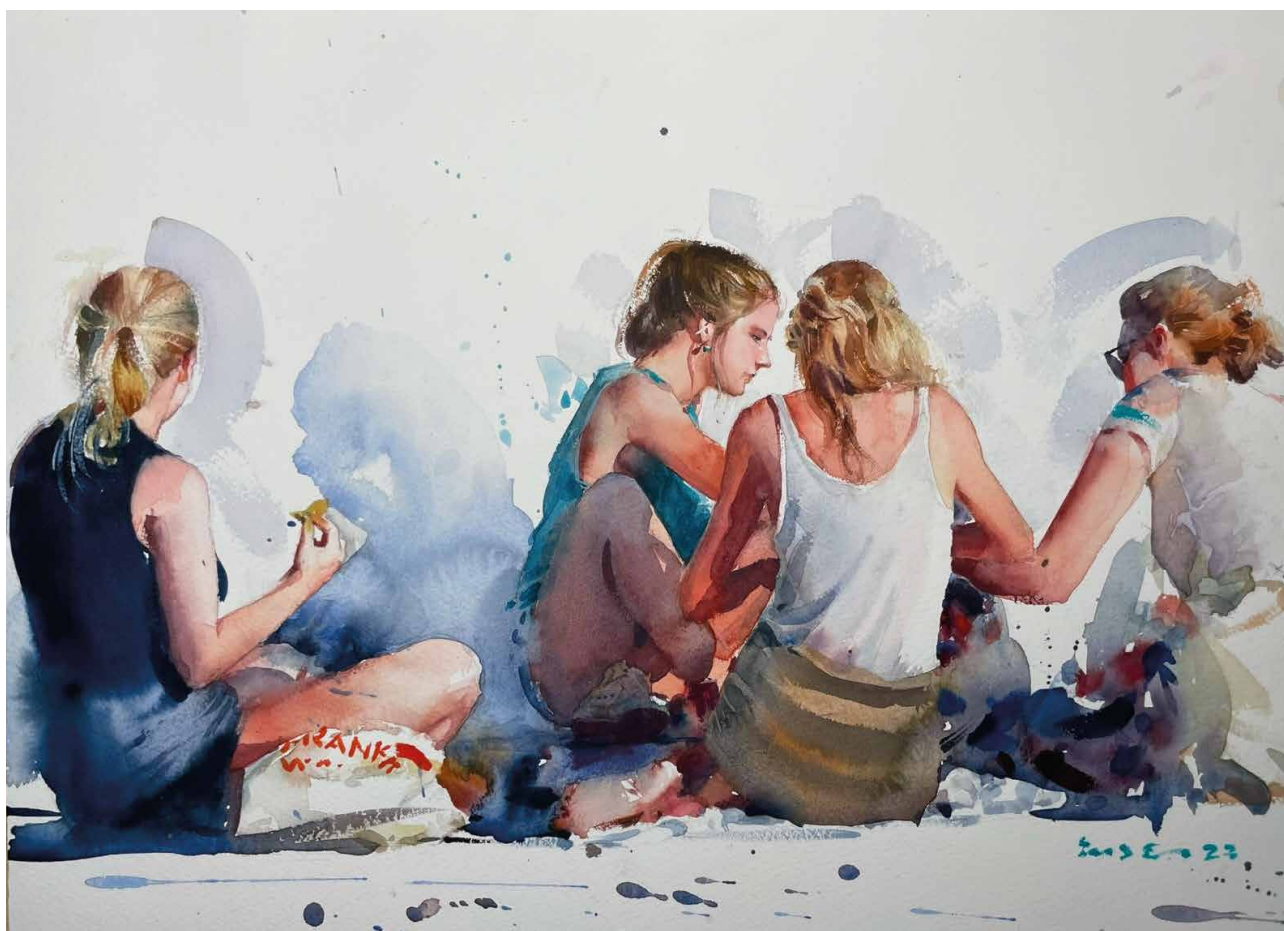
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E U D E S C O R R E I A



Eudes
Correia

*Contemporary
Watercolor
Artist*

*Contemporary
Watercolor
Artist*

Eudes Correia is a Brazilian watercolor artist with international acclaim, known for transforming everyday urban scenes into poetic and expressive artworks. His loose strokes, fluid transparency, and technical mastery reveal the beauty of ordinary moments with elegance and depth.

He has received multiple international awards, including 1st place at Fabriano Watercolor 2025, hosted by the World Watercolor Museum in Italy. Eudes is also globally sponsored by the prestigious British fine art brand Winsor & Newton, recognizing his excellence in watercolor.

Having participated in exhibitions, workshops, and art events in over 30 countries, Eudes shares his unique artistic vision with audiences around the world.

With a growing and influential career, Eudes Correia stands as one of the leading names in contemporary watercolor.

First Prize - Biennial International Prize “Fabriano Watercolour” Fabriano - Italy.

Gold Award - The First Rockwell International Watercolor Competition - Canada

First Award - 5th Watercolor Watercolor biennial of Gallery A – Belgrade, Sérbia

Prize Publicity - San Diego Watercolor Society - California - USA

Japan International Institute - JIWI - Watercolor Exhibition

Invitation of honour - Academina Internazionale Dell’Acquarelo - Frascati
Rome - Italy

Monza– InArte Fabriano – Monza, Italy

Modovi– InArte Fabriano – Solo Exhibition, Mondovi, Italy

Hong Kong – Solo Exhibition

Invitation of honour - ArtLife Festival 2019 – Moscow, Russia

Invitation of honour -Festival International Confluences 2019 – Aiguillon, France

Invitation of honour - International Watercolor Mastger 2020 – England - UK

LUMINOUS A Festival of Watercolor 2024 | Watercolour Society of Victoria
Melborne - Australia

IWS Singapore International Watercolor 2024
China, Qingzhou Cultural and Art Festival – Qingzhou, China

Exhibition The Masters of Watercolor - Saint Pettersburg, Russia

Watercolor Salon II - Thessaloniki, Greece

Grand Palais – Salon Dessin Peiture A L’Eau – Paris, France

IWS Gouda – Gouda, Holland

High Prototype – 1st World Master Watercolor Art Exhibition In Bangkok, Tailand

Blue Lake Heaven – Interational Watercolor Exhibition – Qingdao, China

2nd International Watercolor Exhibition – Hues of Diversity II – Karachi, Pakistan

Exhibition Large Format - Basel, Switzerland and Belgrade, Serbia

ArtLife Festival – Moscow, Russia

Invitation of honour - IWS Peru – Lima, Peru

Invitation of honour - Festival Kalacheva - Moscow, Russia

International Watercolor of Exhibition - Italy, Portugal and Pakistan

Contemporary European Watercolor Exhibition
HKE Art Museum Ningbo, China.

Exhibition International Art im Viertel – Basel, Switzerland and Belgrad, Serbia.

IWS - Canadian Branch of the International Watercolor Society - Canada

International Watercolor Festival – Aiguillon, France

International Watercolor Biennial of Douai – Douai, France

International Watercolor Biennial of Leon– Leon, France

Biennial– Watercolour Festival of Morcenx – Lands, France

2ND International Watercolour Biennial, IWS – Karachi, Pakistan

Portugal Watercolorists Exposition, in AEDA – Madrid, Espanha,

Mundial Meeting of Fabriano – InArte Fabriano, Fabriano, Italy

EXPOSITION Watercolorists from Portugal (INVENT´ART) Lisboa, Portugal

AAPOR Expositions – Torres Vedras, Portugal

Internacional Santa Cruz watercolorists meeting – Santa Cruz, Portugal

International Watercolor Exposition– Itália, Paquistão e Portugal,

3rd International Watercolor Meeting, in Ceuta, Spain e Marrocos

Manchas de Cor, Itinerant Watercolor Exposition – Azeitão Portugal,

Portugal Watercolorists Exposition, in AEDA – Madrid, Espanha,



First Prize - Biennial International Prize "Fabriano Watercolour" Fabriano - Italy.

Title: Ashley in Rome
Size: 56x76cm
Watercolor



Gold Award - The First Rockwell International Watercolor Competition - Canada
Prize Publicity - San Diego Watercolor Society - California - USA

Title: Couple Paris
Size: 56x76cm
Watercolor



First Award - 5th Watercolor Watercolor
Biennial of Gallery A - Belgrade, Serbia