

ROGIER WILLEMS



MOULIN DE LA FOSSE
GREZ-SUR-LOING

MAY 23/26

ACCOMODATION

LE MOULIN DE LA FOSSE, LOCATED ON THE LOING RIVERSIDE

2 Rue du Moulin de la Fosse, 77880 Grez-sur-Loing

On the banks of the River Loing, Le Moulin de la Fosse reveals its timeless charm. Once a working watermill, it later became the home of a painter and art enthusiast, and it still preserves that creative spirit today.

Nestled in a region whose light and landscapes have inspired generations of artists, it offers a rare, authentic, and inspiring setting.

The house provides warm and welcoming accommodation:

- Rooms with private bathrooms,
- Rooms with shared bathrooms, for a simpler yet equally convivial experience.

The meals are homemade with local and seasonal products. Steeped in history and overlooking the river, every stay here becomes an invitation to create, learn, and share.

Getting there: The nearest train station is Bourron-Marlotte, just one hour from Paris and only 15 minutes from the Moulin. A transfer can be arranged upon request.

Le Moulin de la Fosse is much more than a place to stay—it is a haven for artists, a place for workshops, encounters, and creative exchange, where inspiration comes naturally.

How to get to Moulin de la Fosse :

Arrival by car:

Accessible by car : Moulin de la Fosse, Chemin du moulin de la Fosse, Grez sur Loing.

Arriving by train?

The nearest station is : Bourdon Marlotte (1h10 from Paris)

Arriving from Airport:

Nearest airport is Orly Airport (1h from the accommodation)

Transfer can be scheduled if required.





ABOUT ROGIER WILLEMS

Willems' oeuvre predominantly consists of portraits, rendered in the classical medium of oil paint. The subjects of his compositions are those who personally captivate him –individuals he holds in high regard or those who exert a magnetic allure. Willems finds himself particularly drawn to the complexity and duality inherent within these individuals.

Possessing an unconventional stance towards the conventional art scene, Willems rarely participates in exhibitions and holds an innate resistance towards commission-based work. His motivations for creating art are not driven by accolades or public recognition. Instead, he finds himself more engaged with the journey of creation and the quest for artistic mastery. The works of his fellow artists, though, hold a special place in his heart, serving as a wellspring of inspiration and a mirror reflecting his artistic journey.

The act of painting, for Willems, is synonymous with liberation—a process that offers him boundless freedom and a platform to articulate his thoughts and emotions. He cherishes this personal exploration and chooses to maintain a sense of privacy around it, an approach that mirrors his personality and resonates with his artistic principles.

Born in Dordrecht 1969, raised and still lives in Amsterdam, the Netherlands. Self taught painter. Worked for 25 years as a set designer for the theatre for numerous companies. For many years he worked as art teacher at the Royal Academy of Art in The Hague and at the Wackers Academy in Amsterdam. Used to work in series with specific themes concerning politics and religion. Now focussing on just the portrait and nudes without further narrative context.

He lives and works in Weesp, Amsterdam with his girlfriend and two young daughters. In his spacious studio (Studio Willems) he paints and teaches with the help of Pieterlin Linssen, his assisting companion in business.



What can you expect? Apart from having fun, I give you technical tools to achieve a well-constructed portrait in oil paint. We begin with drawing but start working with oil paint from day one. As the week progresses we expand our color palette. We work with varying models and end with a self-portrait.

On the one hand, this course discusses important (technical) aspects of portrait painting, such as tone, construction and brushwork. In addition, a lot of attention is paid to the way you personally paint; I encourage a loose, free approach with an emphasis on expression. Participants are challenged to take risks and deviate from the beaten track and to strive for powerful paintings with as much individuality as possible.

The course is in English. Best suited for painters with some experience. Material is oil paint on linen or oil paint paper. Colors used: Burned Siena, ultramarine blue, raw umber, green earth, carmine red/ rose madder, yellow ochre, cadmium red medium, titanium white, mixed white and cadmium yellow. Linseed oil and sturdy pig bristle brushes, at least 1 cm wide but also a few wider ones. Only organic and odorless thinners are allowed. Also you need some charcoal and a white soft crayon or pastel. And pieces of cloth to wipe your brushes with.

ARRIVAL/DEPARTURE

Arrival from 17.00 on Sunday 23rd of May 2027

Installation in the rooms

19.00 Aperitif followed by dinner.

Course ends on Thursday 27th at the end of the day.

Departure Friday morning at noon.

RATES :

The price includes:

Accommodation and full board from Sunday evening to Thursday evening, breakfast, lunch and dinner, wine and drinks included, unlimited coffee and tea.

The teacher's fee.

Models if required

Access to the studio 24 hours a day, every day

Solvents if required

Easels, tables, chairs, drawing boards...

Cannevas and paper can be purchased upon arrival.

1400 €. For one person in a single room +150 euros for a private bathroom.

2600 € for two people in a shared room (registration for two)

1000 € without accommodation (lunch and dinners are included in the price)

500 € for a companion who is not a painter

The price does not include:

Travel, equipment, a list of material which will be sent to you after confirmation of your registration, civil liability insurance.

TO SUBSCRIBE

Please send me an email contact@cecileperry.fr with your contact (Name, postal address, phone number) and the option you have chosen. Reservations for a shared room will be made directly for two people.

A deposit of 200 euros is required to secure your place.

You will then receive a confirmation.



Any questions?

La Scuola SAS

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